LAVIEENROSE





by AGF

LAWEENROSE

QUILT DESIGNED BY AGEstudio



LeVintage Chict

FABRICS DESIGNED BY AGF STUDIO



CAP-VC-5000 NOSTALGIC ROMANCE



CAP-VC-5001 PICTURESQUE BLOOM



CAP-VC-5005 RUSTIC DIAMONDS



CAP-VC-5006 AMOROUS MANUSCRIPT



CAP-VC-5007 TENDER GRID

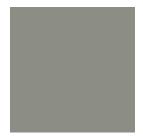


CAP-VC-5008 LABYRINTH IMPRESSION

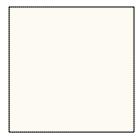




ADDITIONAL BLENDERS FOR THIS PROJECT



PE-410 ASH



PE-408 WHITE LINEN



DEN-L-4000 SOFT SAND



FINISHED SIZE | 80" x 80"

FABRIC REQUIREMENTS

Fabric 🗛	CAP-VC-5000	1 ¼ yds.
Fabric B	CAP-VC-5001	1 yd.
Fabric C	CAP-VC-5005	¾ yd.
Fabric D	CAP-VC-5006	1 yd.
Fabric E	CAP-VC-5007	1 ¾ yds.
Fabric F	CAP-VC-5008	1 1/8 yds.
Fabric G	PE-410	1 yd.
Fabric H	PE-408	1 ½ yds.
Fabric I	DEN-L-4000	1 ½ yds.

BACKING FABRIC

CAP-VC-5004 6½ yds. (Suggested)

BINDING FABRIC

Fabric **E** (*Included*)

CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- Twenty seven (27) 6" squares from fabric A.
- Eighteen (18) 41/2" squares from fabric A.
- Six (6) 4½" x WOF strips from fabric B.
- Eighteen (18) 4½" squares from fabric C.
- Six (6) 4½" x WOF strips from fabric D.
- Six (6) 4½" x WOF strips from fabric **E**.
- Eight (8) 4½" x WOF strips from fabric F.
- Twenty seven (27) 6" squares from fabric G.
- Three (3) 2½" x WOF strips from fabric H
- Six (6) 4½" x WOF strips from fabric H.
- Thirty six (36) 4½ x 2½" rectanglesfrom fabric H.
- Thirty six (36) 4½" x 2½" rectangles from fabric I.

• Three (3) 21/2" x WOF strips from fabric I.

• Eight (8) 3½" x WOF strips from fabric I.

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

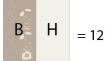
Block A

- Take one 4½" x WOF strip from fabric B and H and sew them together. Press open.
- Sub cut 8½" squares from your **B/H** strip set. You should get five 8½" blocks per strip set, using just about ¼" of the selvage on each side.



DIAGRAM 1

 Repeat this process with your remaining 4½" x WOF strips to create the following blocks: twelve B/H, B/D, H/E, and thirteen E/D blocks.









Block B

 To create eight half square triangles (hst) with fabric A and G, take a 6" square from both fabrics.

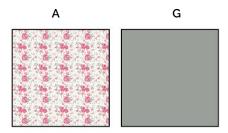


DIAGRAM 3

- Place right sides together. Draw two diagonal lines on the back of your squares to form an X.
- Sew on both sides of the diagonal lines at 1/4" seam allowance.

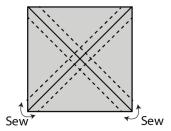


DIAGRAM 4

 Next cut squares vertically in half and horizontally in half. Then cut on both diagonal lines that you drew.

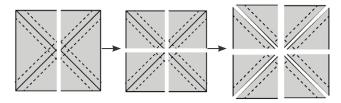


DIAGRAM 5

You will now have 8 HST's. Repeat this
process with your remaining 6" squares from
fabric A and G to have a total of two-hundred
and sixteen. Square all your HST's to 2½".

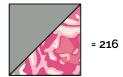


DIAGRAM 6

 Lay out twelve A-G hst pieces for Block B and one 4½" square from fabric A and follow the block design to sew the block together.

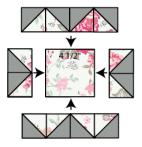


DIAGRAM 7

Take the reaiming 4½ squares from fabric
 A and all of the A-G hst pieces to make eighteen Block B's.

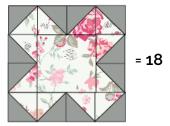
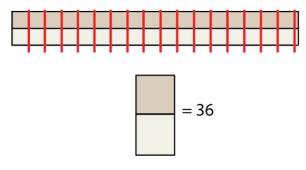


DIAGRAM 8

Block C

- To create Block C, sew your 2½" x WOF from fabric H and I together.
- Sub cut 2½" strips, you should get sixteen strips per strip set.
- Repeat this process with your remaining 2½" x WOF strips from fabric H and I. You will need a total of thirty six H/I sub strips.



- Join one 4½" x 2½" rectangle from fabrics **H** and
- Repeat the same instruction to have a total of thirty six 8½" x 2½" H/I strips.



DIAGRAM 10

• To sew up Block C arrange pieces by taking eighteen 4½" squares from fabric C, thirty six 2½ x 4½ H/I strips and thirty six 2½" x 8½" H/I strips and follow the diagram below to make your block.

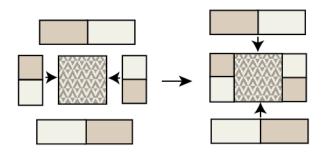


DIAGRAM 11

• You will need to make eighteen Block C's.

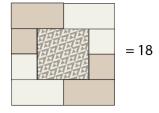


DIAGRAM 12

ROWS ASSEMBLY

 Take Blocks A, B and C and join them row by row as the following:

Row 1:

Block A-B/H.



DIAGRAM 13

Row 2:

Block A-B/D, Block B, Block A-H/E



DIAGRAM 14

Row 3:

 Block A- E/D, Block C, Block A-E/D, Block C, Block E/D.



DIAGRAM 15

Row 4:

 Block A-H/E, Block B, Block A-B/D, Block B, Block A-H/E, Block B, Block-B/D.



Row 5:

 Block A-B/H, Block C, Block A-B/H, Block C, Block A-B/H, Block C, Block A-B/H, Block C, Block A-B/H.



DIAGRAM 17

Row 6:

 Block A-B/D, Block B, Block A-H/E, Block B, Block A-B/D, Block B, Block A-H/E, Block B, Block A-B/D, Block B, Block A-H/E.



DIAGRAM 18

Row 7:

 Block A-E/D, Block C, Block A-E/D.



DIAGRAM 19

Row 8:

 Block A-B/D, Block B, Block A-H/E, Block B, Block A-B/D, Block B, Block A-H/E, Block B, Block A-B/D, Block B, Block A-H/E.



DIAGRAM 20

Row 9:

 Block A-B/H, Block C, Block A-B/H, Block C, Block A-B/H, Block C, Block A-B/H, Block C, Block A-B/H.



DIAGRAM 21

Row 10:

 Block A-H/E, Block B, Block A-B/D, Block B, Block A-H/E, Block B, Block-B/D.



DIAGRAM 22

Row 11:

 Block A-E/D, Block C, Block A-E/D, Block C, Block E/D.



DIAGRAM 23

Row 12:

• Block A-B/D, Block B, Block A-H/E.



DIAGRAM 24

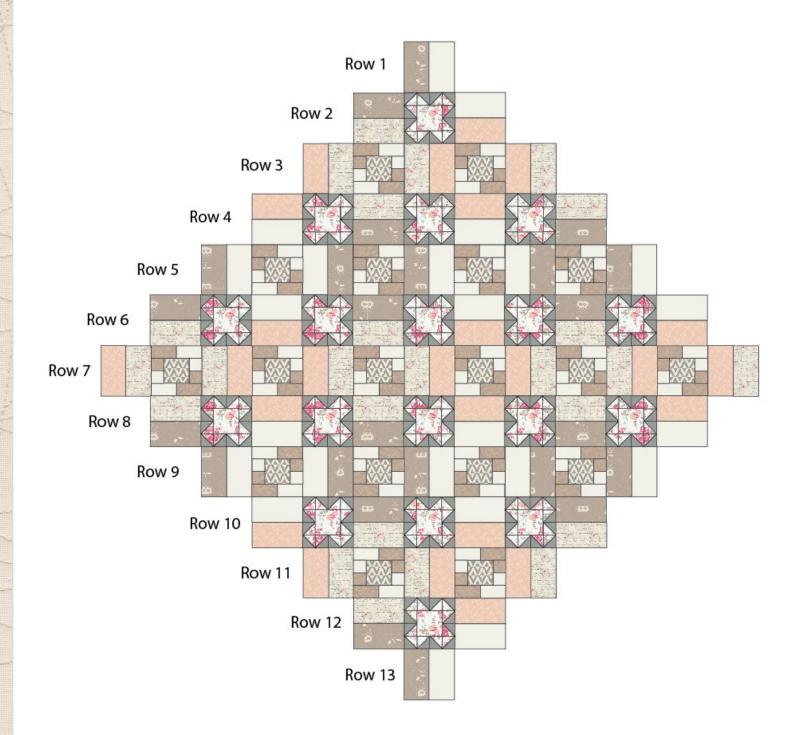
Row 13:

Block A-B/H.

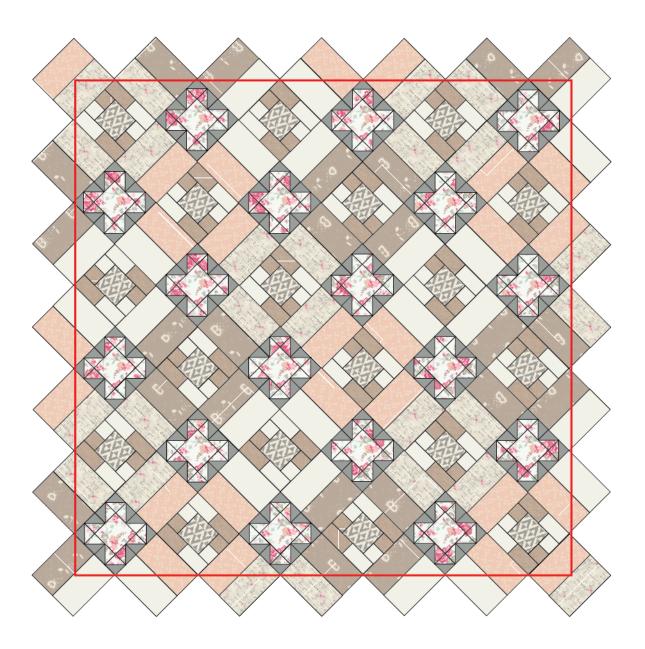


QUILT TOP ASSEMBLY

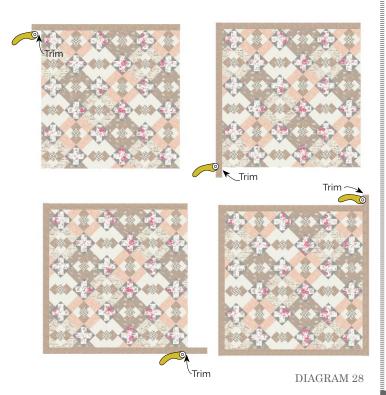
• Join rows 1-13 following the diagram below.



• Rotate the quilt top 45° degrees and trim to $67\frac{1}{2}$ " x $67\frac{1}{2}$ ".



• Now to assemble your borders, sew two 3½" x WOF strips from fabric I to get one long strip. Repeat this process to get four long strips from fabric I. Sew to your four sides of your quilt. Trim off excess border as you sew.



 Take four 3½" x WOF strips from fabric F and repeat this same process from diagram 28 to complete your quilt.



DIAGRAM 29

QUILT ASSEMBLY

Sew rights sides together.

 Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

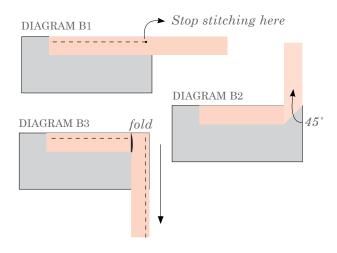
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric **E** to make a final strip 330" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ½" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



Congratulations & enjoy

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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